



## SENZA CONFINI DI PELLE



**NAME OF THE GROUP** : Senza Confini Di Pelle, by Dario La Stella and Valentina Solinas

**ARTISTIC DISCIPLINES** : Performing arts

**COUNTRY OF RESIDENCE** : Sassari - Torino (ITALY)

### CONTACTS

Senza Confini Di Pelle - Piazza Castello, 11 - 07100 Sassari – ITALY

mob. Dario La Stella + 39 347 0561735 – mob. Valentina Solinas + 39 338 4040237

[www.senzaconfinidipelle.com](http://www.senzaconfinidipelle.com) - [info@senzaconfinidipelle.com](mailto:info@senzaconfinidipelle.com)

Video link show reel 2003 - 2011: <http://vimeo.com/24956736>

### BIO

Since 2002 **Senza Confini Di Pelle** works in the field of performing arts through national and international cross- disciplinary projects of research and production. In 2011 the company made a tour in USA, where it played his show “15 Landscapes” in two theaters in NYC, it performed inside the Annual American Geography Meeting in Seattle and it taught a workshop about performance at the University of Washington Bothell, where it was in residency. In 2011, with the international project Add Up, it starts a collaboration with several artistic groups and residency places like San Paolo – Brazil, Kuhlungsborn - Germany and Italy.

In 2013 “Add Up Space and Power” is one of the 3 choreographic projects selected by “Metamorphoses”, a project with the support of the Culture Program of the European Union and initiated by La Briqueterie/CDC Val de Marne (Vitry sur Seine, France), Les Brigittines – Contemporary Art Center for Movement (Bruxelles, Belgium), Centrum Kultury Zamek(Poznan,Poland).<http://www.alabriqueterie.com/index.php/european-attitude/metamorphoses>

From 2002 to 2018 produces national and international project in collaboration with: Stalker Teatro (IT), Sistema Teatro Torino (IT), Teatro Stabile Torino (IT), Lavanderia a Vapore (IT), Fondazione Piemonte dal Vivo (IT), Sala Espace (IT), Reiss Arti Performative (IT), Compagnia Tecnologia Filosofica (IT), Morenica Festival (IT), Associazione Lis-Lab (IT), Comune di Torino (IT), Comune di Sassari (IT), Comune di Cagliari (IT), Università di Torino (IT), Università di Cagliari (IT), Ente Parco Asinara (IT), La Piattaforma Teatrocografico (IT), Museo Ettore Fico (IT), Festival FIND (IT), S'ALA (IT), Museo archeologico G. A. Sanna (IT), Aldes (IT), Les pépinières européennes pour jeunes artistes (FR), Istituto Italiano di Cultura di New York (USA), Istituto Italiano di Cultura di San Paolo (BR), SESC Santo Amaro (BR), Sala Crisantempo (BR), Mecklenburg Inspiriert (DE), Mosaico Danza (IT), A di città Festival (IT), Ordine degli Architetti di Torino (IT), LASA (Cuba), Marina Cafè Noir (IT), Progetto Ottobre in Poesia (IT), CRT Teatro dell'Arte (IT), Teatro Filippini (IT), compagnia Tardito/Rendina (IT), Fondazione Teatro Ragazzi e Giovani (IT), Living Teather (USA), Wild Project (USA), Horse Trade (USA).



## ARTISTIC STATEMENT

We live performing art as an evolution opportunity, an instrument of analysis and increasing of personal and social capacity of contemporary man.

We live art as a question to which we cannot answer but it stimulates our critical sense toward the human being and acting.

We live body movement as a push upwards, towards the flight: the feet are sunk into the earth to have a stable support on which pander to the upward movements of the heart.

## CURRICULA

### Dario La Stella

Born in Turin, Italy in 1972. Author, choreographer, performer, director

- > He studies among others with Raffaella Giordano, Judith Malina (Living Theatre), Roberto Castello, Giorgio Rossi.
- > He works among others with Roberto Castello, La Fura dels Baus, Michela Lucenti
- > Since 1997, he conducts a personal research on the body expression, developing its own idea of performing action
- > 2006 twice Best Actor Award for Short Fiction and Movie Festival in Valencia and Chianciano Terme with the short film La Bumba
- > In 2002 he founded the research project on the language of the performing arts Senza Confini Di Pelle where he works like author, director, choreographer and performer
- > Since 2008 he conducts seminars for CRUD - University of Turin - Faculty of Education
- > In 2008 he founded the art residency project Reiss Arti Performative that he ran until 2013.
- > In 2013 with "Add Up Space and Power" is one of the 3 choreographer selected by "Metamorphoses", a cooperation project with the support of the Culture Program of the European Union.
- > He is an anthropologist graduated at University of Turin.

### Valentina Solinas

Born in Genoa, Italy in 1973. Author, director, performer

- > From 1998 to 2001 she studies dance and theatre at The Acting School of the Teatro Nuovo of Turin
- > In 2004 she graduated from the Professional School of Arts Theatre Teatranzartedrama of Turin
- > Since 2004 is part of Senza Confini Di Pelle where she works like author, director and performer
- > Between 2006 and 2007 she writes and directs with Dario La Stella the Sit-Com "Banchi" for the project Antropop of Senza Confini Di Pelle, with the not professional actors from the open food market
- > In 2010 she is the performer of "Instead of allowing something to rise up to your face dancing bruce and dan and other things" by Tino Sehgal. At Castello di Rivoli (To)
- > In 2011 she performs into the fashion performance choreographed by Roberto Castello for the stylist Alessandra Marchi, Milan, fashion week autumn - winter 2012
- > She's a psychologist graduated at University of Turin.



## PREMIERE OF THE MAIN WORKS FROM 2002 TO 2019

29/11/2019 > **"Fame"**, Teatro Civico di Alghero, Sassari, Italy

24/08/2019 > **"Nel Flusso"**, Piazza Pino Piras, Alghero, Sassari, Italy

13/08/2019 > **"Acciaio"**, Teatro Civico di Alghero, Sassari, Italy

**Web page** > <http://www.senzaconfinidipelle.com/wacciaioen.html>

**Photo** > <http://www.senzaconfinidipelle.com/images/foto%20acciaio/index.html>

01/06/2019 > **"Overtrekking"**, **Overlap project**, Parco Nazionale dell'Asinara, Sassari, Italy

**Web page** > <http://www.senzaconfinidipelle.com/woveren.html>

**Photo** > <http://www.senzaconfinidipelle.com/images/foto%20overlap/index.html>

13/07/2018 > **"Iconografie Dinamiche"**, Museo Nazionale G. Sanna, Sassari, Italy

<http://musei.sardegna.beniculturali.it/notifiche/iconografie-dinamiche-passeggio-per-stanze-da-museo/>

07/07/2018 > **"Selfie MyCity#Sassari - Walk Performance"**, Sassari, Italy

**Web page** > <https://selfiemyshow.wordpress.com/selfie-mycity-sassari/>

30/06/2018 > **"Paesagisco@Arona"**, Rocca Borromea, BRAC, Arona (NO), Italy

<https://www.bract.it/2018/07/13/vincitori-bando-bract-2018/>

**Web page** > <http://www.senzaconfinidipelle.com/paesagisco01.html>

28/08/2017 > **"Homo Spatium in San Agustin"**, LASA, La Habana, Cuba Sesiones Publicas by LASA, San Agustin, La Lisa, La Habana, Cuba <http://lasa-cuba.blogspot.it/>

**Web page** > <http://www.senzaconfinidipelle.com/whsinSA.html>

**Photo** > <http://www.senzaconfinidipelle.com/images/foto%20cuba%20hislider/index.html>

27/05/2017 > **"Homo Spatium in Turin"**, Spazio Q35, Torino, IT Festival Architettura in Città 2017 e Landscape of Practices/ Workspace Ricerca X, Torino IT <http://www.architetturaincitta.it/e17/homo-spatium-turin/>

**Web page** > <http://www.senzaconfinidipelle.com/whsinRX.html>

**Video** > <https://youtu.be/b5mJzpHhaCA>

10/06/2016 > **"Possibili Derive (progetto Selfie MySelf)"**, Museo Ettore Fico, Torino Interplay/16Festival Internazionale Danza Contemporanea, Torino IT [http://www.mosaicodanza.it/interplay16senza\\_confini\\_di\\_pelle.htm](http://www.mosaicodanza.it/interplay16senza_confini_di_pelle.htm)

**Web page** > <http://www.senzaconfinidipelle.com/wpd.html>

**Photo** > <http://www.senzaconfinidipelle.com/images/foto%20pd%20hislider/index.html>

**Video** > [https://youtu.be/MPLP\\_Aj4e3Y](https://youtu.be/MPLP_Aj4e3Y)

27/09/2015 > **"Possibili Derive"**, Festival Villaggio d'artista, Verbania (VB), IT

[www.associazione-lis.com/ultimo-appuntamento-villaggio-dartista-2015/](http://www.associazione-lis.com/ultimo-appuntamento-villaggio-dartista-2015/)

13/12/2014 > **"Crossing Add Up"**, Park in progress/13, la Maison de l'Arbre, Montreuil, FR

<http://art4eu.net/programmes?language=en>

**Web page** > <http://www.senzaconfinidipelle.com/wcross.html>



**Photo** > <http://www.senzaconfinidipelle.com/images/foto%20montreuil/index.htm>

**11/07/2014** > “**Add Up - Poetrywalk**”, Festival Percorpi Visionari, Meina (NO), IT  
[http://www.corpivisionari.eu/event/add-up-poetrywalk/?instance\\_id=720](http://www.corpivisionari.eu/event/add-up-poetrywalk/?instance_id=720)

**Web page** > <http://www.senzaconfinidipelle.com/wpoet.html>

**Photo** > <http://www.senzaconfinidipelle.com/images/foto%20ghevio/index.htm>

**Video** > <https://vimeo.com/208693694>

**30/05/2014** > “**Il corpo urbano**”, in the frame of “Focus #8”, Officine Caos, Torino, IT  
[http://issuu.com/stefanobosco/docs/il\\_corpo\\_urbano](http://issuu.com/stefanobosco/docs/il_corpo_urbano)

**25/04/2014** > “**Add Up - Space and Power**”, Metamorphoses Focus Festival, Les Brigittines, Bruxelles, BE, CK Zamek Poznan (PL), La Briqueterie - Vitry-sur-Seine (FR)  
Choreographic project realized in the frame of the program METAMORPHOSES, coproduced by European Union <http://www.alabriqueterie.com/index.php/european-attitude/metamorphoses>  
<http://metamorphoses2014.wordpress.com/les-artistes-selectionnes-sont/>

**Web page** > <http://www.senzaconfinidipelle.com/wsap.html>

**Research Photo** > <http://www.senzaconfinidipelle.com/images/foto%20sap%20a/index.htm>

**Show Photo** > <http://www.senzaconfinidipelle.com/images/foto%20sap%20p/index.htm>

**Video** > <https://youtu.be/1Mr6zT2od9I>

**28/09/2013** > “**Add Up - Connecting Rosarno**”, Relazioni, International Urban Regeneration Festival, Rosarno, IT  
<http://adicitta.wordpress.com/>

**Web page** > <http://www.senzaconfinidipelle.com/wconn.html>

**Photo** > <http://www.senzaconfinidipelle.com/images/foto%20rosarno/index.htm>

**25/07/2013** > “**Add Up - Meinascares**”, PerCorpi Visionari Festival, Meina (NO), IT  
[http://www.corpivisionari.eu/ai1ec\\_event/add-up-meinascares/?instance\\_id=](http://www.corpivisionari.eu/ai1ec_event/add-up-meinascares/?instance_id=)

**Web page** > <http://www.senzaconfinidipelle.com/wmeina.html>

**Photo** > <http://www.senzaconfinidipelle.com/images/foto%20meina%20hislider01/index.html>

**08/06/2013** > “**Add Up - Barriera Senza Confini**”, Urban Special project in Barriera di Milano, Torino, IT INTERPLAY/13  
Festival Internazionale Danza Contemporanea, IT  
<http://www.mosaicodanza.it/interplay13senzaconfinidipelle.htm>

**Pagina web** > <http://www.senzaconfinidipelle.com/wstreet.html>

**Photo** > <http://www.senzaconfinidipelle.com/images/foto%20barriera/index.htm>

**16/07/2012** > “**Add Up - Torino Bodyscapes**” Festival La Piattaforma Teatrocografico, Torino, IT  
<http://www.lapiattaforma.eu/progetto-la-piattaforma-teatro-coreografico/archivio/24-spettacoli-2012/106-add-up-torino-bodyscapes>

**Web page** > <http://www.senzaconfinidipelle.com/wbody.html>

**Photo** > <http://www.senzaconfinidipelle.com/images/foto%20to%20bodyscapes/index.htm>

**Video** > [https://youtu.be/4O6e-R\\_E7\\_4](https://youtu.be/4O6e-R_E7_4)

**19/05/2012** > “**Add Up - Streetscapes**” INTERPLAY/12 Festival Internazionale Danza Contemporanea, Torino, IT  
[http://www.mosaicodanza.it/eng\\_interplay12senzaconfinidipelle.htm](http://www.mosaicodanza.it/eng_interplay12senzaconfinidipelle.htm)

**Web page** > <http://www.senzaconfinidipelle.com/wstreet.html>



**Photo** > <http://www.senzaconfinidipelle.com/images/foto%20streetscapes/index.html>

**05/02/2012** > **“Add Up - /Bodyscapes”** SESC Santo Amaro, rua Amador Bueno 505, San Paolo, BR progetto **“Add Up – Adesão/ Aderire”**, in the frame of the residency program **“Ocupacaodanca”**  
[https://iicsanpaolo.esteri.it/iic\\_sanpaolo/it/gli\\_eventi/calendario/2012/02/add-up-bodyscapes-progetto-ocupacao-danca.html](https://iicsanpaolo.esteri.it/iic_sanpaolo/it/gli_eventi/calendario/2012/02/add-up-bodyscapes-progetto-ocupacao-danca.html)

**03/12/2011** > **“Add Up”**, **“Mecklenburg Inspiriert”** residency, Kuhlungsborner Schuler, Kuhlungsborn, DE  
*Programm KREATIVSAISON 2011*

**Web page** > <http://www.senzaconfinidipelle.com/wkul.html>

**Video** > <https://youtu.be/7SbDtD57DP8>

**01/10/2011** > **“Liquidì”**, in collaboration with Legambiente, teatro Astra, via Rosolino Pilo 6, Torino, IT

**Web page** > <http://www.senzaconfinidipelle.com/wliquidì.html>

**Photo** > <http://www.senzaconfinidipelle.com/images/foto%20liquidì/index.html>

**Video** > <https://vimeo.com/155097442>

**24/04/2011** > **“Gesture Landscapes”** at University of Washington, Bothell, Seattle, USA.  
**Workshop performance** lead by Senza Confini Di Pelle

**15/04/2011** > **“What do you see now?”** AAG Annual Meeting, Sheraton Hotel, Seattle, USA  
[http://www.aag.org/galleries/conference-files/AAG2011\\_Printed\\_Program.pdf](http://www.aag.org/galleries/conference-files/AAG2011_Printed_Program.pdf)

**09/04/2011** > **“15 Landscapes”**, Wild Project Theatre, 195 East 3rd Street, New York City, USA  
<http://contemporaryperformance.com/2011/04/08/in-performance-15-landscapes-april-9-2011-nyc/> [http://www.iicnewyork.esteri.it/iic\\_newyork/en/gli\\_eventi/calendario/2011/04/15-landscapes.html](http://www.iicnewyork.esteri.it/iic_newyork/en/gli_eventi/calendario/2011/04/15-landscapes.html)

**Web page** > <http://www.senzaconfinidipelle.com/w15lds.html>

**Video** > <https://vimeo.com/32393801>

**12/11/2010** > **“12 Paesaggi”**, SPAM! Viale Europa 138, Lammari, (LU), IT  
<http://www.spamweb.it/it/programmazioni?vista=2010%20/%20autunno>

**19/05/2010** > **“Società Italiana Gesti”**, Interplay Festival Internazionale Danza Contemporanea, Torino, IT  
[http://www.mosaicodanza.it/eng\\_interplay10senzaconfinidipelle.htm](http://www.mosaicodanza.it/eng_interplay10senzaconfinidipelle.htm)

**18/05/2009** > **“Cresta - Variazioni in tempi brevi”**, Interplay Festival Internazionale Danza Contemporanea, teatro Vittoria, Torino, IT  
[http://www.mosaicodanza.it/eng\\_interplay09lastella.htm](http://www.mosaicodanza.it/eng_interplay09lastella.htm)

**03/12/2009** > **“Secondo Sincretico”**, Short Formats Festival, CRT teatro dell'arte, Milano, Italy  
<http://www.aldesweb.org/en/shortformats>

**Web page** > <http://www.senzaconfinidipelle.com/wsesi.html>

**Video** > <https://youtu.be/JgMokzqUTol>

**20/09/2008** > **“EX # 44”**, La Piattaforma Teatrocografico Festival, Vittoria teatro, Torino, IT  
<http://www.lapiattaforma.eu/progetto-la-piattaforma-teatro-coreografico/archivio/78-edizione-2008>

**05/03/2008** > **“Eco Liriche Dinamiche”**, Festival Video.it, Accademia Albertina di Belle Arti, Torino, IT  
[http://www.teknemedia.net/magazine\\_detail.html?mid=4200](http://www.teknemedia.net/magazine_detail.html?mid=4200)



29/05/2004 > “**KM1 (Kandinsky Movimento pr1mo)**”, Fondazione Pistoletto, Biella,  
<http://www.exibart.com/profilo/eventiV2.asp?preview=si&stampa=si&idelemento=12145>

14/11/2003 > “**ED (Equinozio Domestico)**”, Marginalia Festival, Espace Theatre, Torino, IT

01/07/2002 > “**Dalla Danza Al Cavallo Come Cader Da Una Sedia**”. Theatropolis Festival, Moncalieri (TO) IT

#### FESTIVAL AND RESIDENCY

2008 - 2011 Artistic Director of **Reiss Arti Performative, Centro per le Arti Performative** (Torino - IT)  
Organization of international artistic residencies, performative events, artistic productions

2004 - 2006 Direzione artistica di **Torino Contemporanea - Festival delle arti performative** (Torino - IT)  
Organization of multidisciplinary performance, meetings, presentations, workshops

#### EXHIBITIONS

08/06/2018 > “**Selfie MyCity#Sassari - Exhibition**”, multimedia installations, Sala Duce, Sassari, IT  
<https://selfiemyshow.wordpress.com/selfie-mycity-sassari/>

19/09/2014 > “**Sezioni di Barriera**”, video and photo installation, Arcipelago Beach, Torino, IT

10/06/2014 > “**Add Up Matrix**”, photo installation, Festival “Architettura in città”, Basic Village, Torino, IT  
<http://www.fondazioneperlarchitettura.it/eventi/architettura-in-citta/edizione-2014/>

16/07/2013 > “**Sezioni di Barriera**”, photo exhibition, “Cosa succede in Barriera?” Bagni pubblici, Torino, IT  
<http://www.comune.torino.it/urbanbarriera/news/gli-appuntamenti-con-senza-confini-di-pelle.shtml>

10/11/2012 > “**Variazioni**”, video installation, Paratissima Design, FULFULDESIGN, Torino, IT

#### PUBLICATION

2018 > La Stella Dario, *La danza africana tra stereotipo e contemporaneità, intervista a Cristiana Natali*, in “93% - materiali per una politica non verbale”, numero 6, 2018  
[https://novantatrepercento.it/006\\_07-la-danza-africana-fra-stereotipo-e-contemporaneita/](https://novantatrepercento.it/006_07-la-danza-africana-fra-stereotipo-e-contemporaneita/)

2018 > La Stella Dario, *Semplici pratiche di sovversione urbana*, in “93% - materiali per una politica non verbale”, numero 5, 2018  
[https://novantatrepercento.it/005\\_06-semplici-pratiche-di-sovversione-urbana/](https://novantatrepercento.it/005_06-semplici-pratiche-di-sovversione-urbana/)

2015 > La Stella Dario, *L'osservazione partecipante come cardine tra arte performativa ed etnologia nei progetti di rigenerazione urbana*, intervento presentato in occasione del convegno “Antropologia Applicata e approccio interdisciplinare - III Convegno nazionale SIAA”, Prato, 17-19 dicembre.  
[https://www.academia.edu/22542339/La\\_Stella\\_osservazione\\_partecipante](https://www.academia.edu/22542339/La_Stella_osservazione_partecipante)

2014 > La Stella Dario, Solinas Valentina, *Add Up Barriera Senza Confini - Il corpo ludico della città*, in “Ar-Te”, n. 9, Cosmopolis, Torino, 2014, pp. 48-55  
[http://artiterapia.it/wp-content/uploads/2014/12/arte\\_n\\_9.pdf](http://artiterapia.it/wp-content/uploads/2014/12/arte_n_9.pdf)

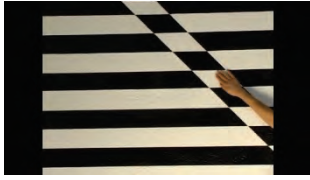
#### CONFERENCE AND SEMINARY

18/05/2009 > “**SPIAZZI**”, workshop on management methodologies of performing art centre, Reiss Arti Performative, Torino, IT  
<http://www.coorpi.org/calendar/event.php?eid=20090416183920816>

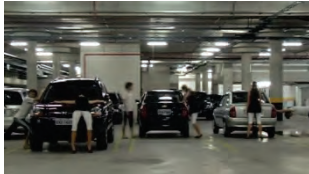
28/05/2014 > “**Il corpo ludico della città**”, in the frame of “Focus #8” Officine Caos, Torino, IT  
[http://issuu.com/stefanobosco/docs/il\\_corpo\\_urbano](http://issuu.com/stefanobosco/docs/il_corpo_urbano)



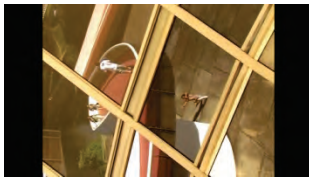
## VIDEODANCE



2011 - Adesso - 05' - Torino (IT)  
<https://vimeo.com/113622293>



2012 - P.j. Parking - 3'10" - San Paolo (BR)  
<https://vimeo.com/41031129>



2012 - Spirali - 1'34" - Niterói (BR)  
<https://vimeo.com/38773131>



2014 - Park in Montreuil - 03' - Montreuil (FR)  
<https://vimeo.com/114367370>

## VIDEOPERFORMANCE



2017 - HOMO SPATIUM in performance II - 11' - Turin (IT)  
<https://youtu.be/b5mJzpHhaCA>



2017 - HOMO SPATIUM in performance - 14' - Turin (IT)  
<https://vimeo.com/221262439>

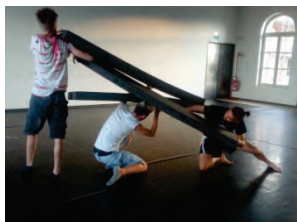


**MULTIDISCIPLINARY PROJECTS**



2019 - OVERLAP PROJECT

<http://www.senzaconfinidipelle.com/woveren.html>



2016 - HOMO SPATIUM

<http://www.senzaconfinidipelle.com/whsen.html>



2016 - PAESAGISCO

<http://www.senzaconfinidipelle.com/paesagiscoen01.html>



2015 - SELFIE MYSELF

<https://selfiemyshow.wordpress.com/info/>



2011 - ADD UP

<http://www.senzaconfinidipelle.com/waddupen.html>



**ACCIAIO - 2019**

Dancetheater show, Teatro civico di Alghero, Sassari, Italy



## OVERTREKKING - 2019

Itinerante site-specific performance, Overlap project, Parco Nazionale dell'Asinara, Italy



## ICONOGRAFIE DINAMICHE - 2018

Site-specific Performance at Museo Sanna, Sassari, Italy





**SELFIE MYCITY#SASSARI - WALK PERFORMANCE - 2018**

Urban project with citizens of the neighborhood of Sassari, Italy





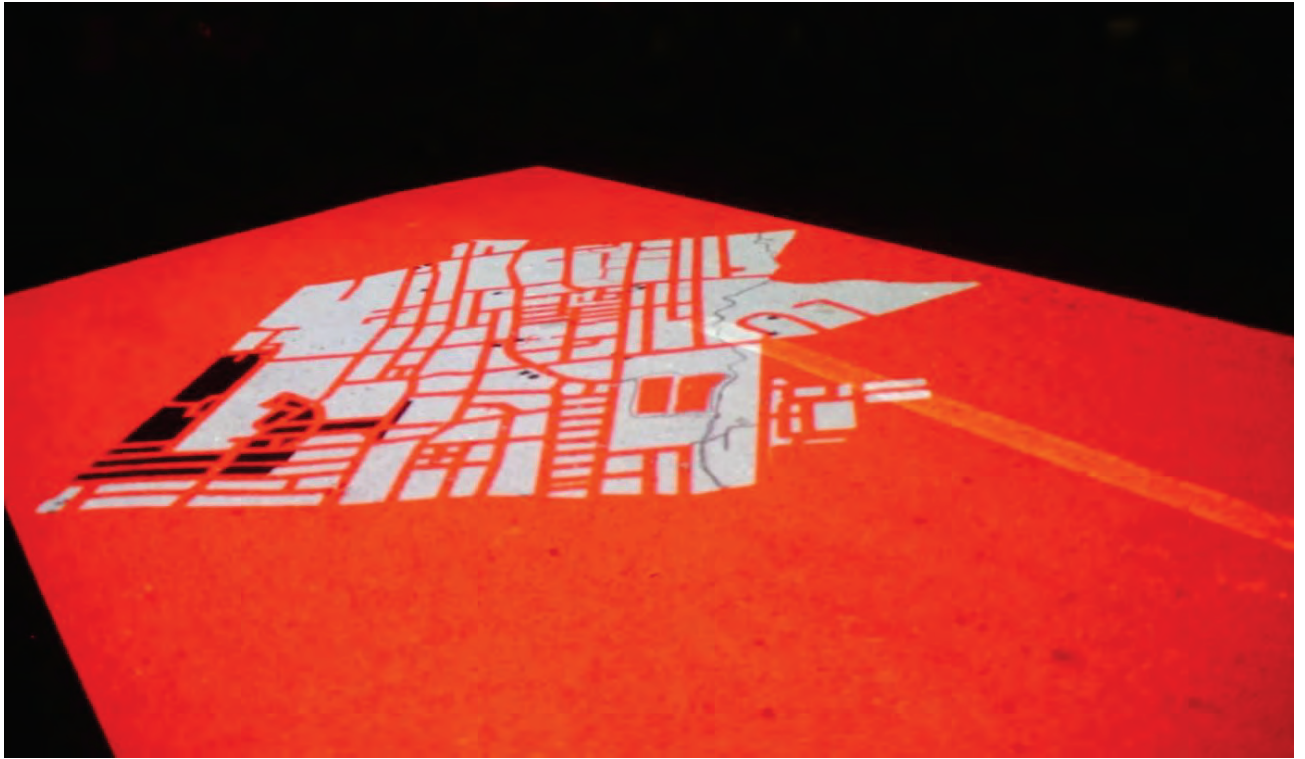
**SELFIE MYCITY#SASSARI - EXHIBITION - 2018**

Urban project with citizens of the neighborhood of Sassari, Italy



## HOMO SPATIUM IN SAN AGUSTIN - 2017

Urban project with citizens of the neighborhood of San Agustin, Havana, Cuba





**HOMO SPATIUM IN TURIN - 2017**

Residency project on dance dramaturgy by Ricerca\_X and Festival Architettura in Città, Torino (IT)



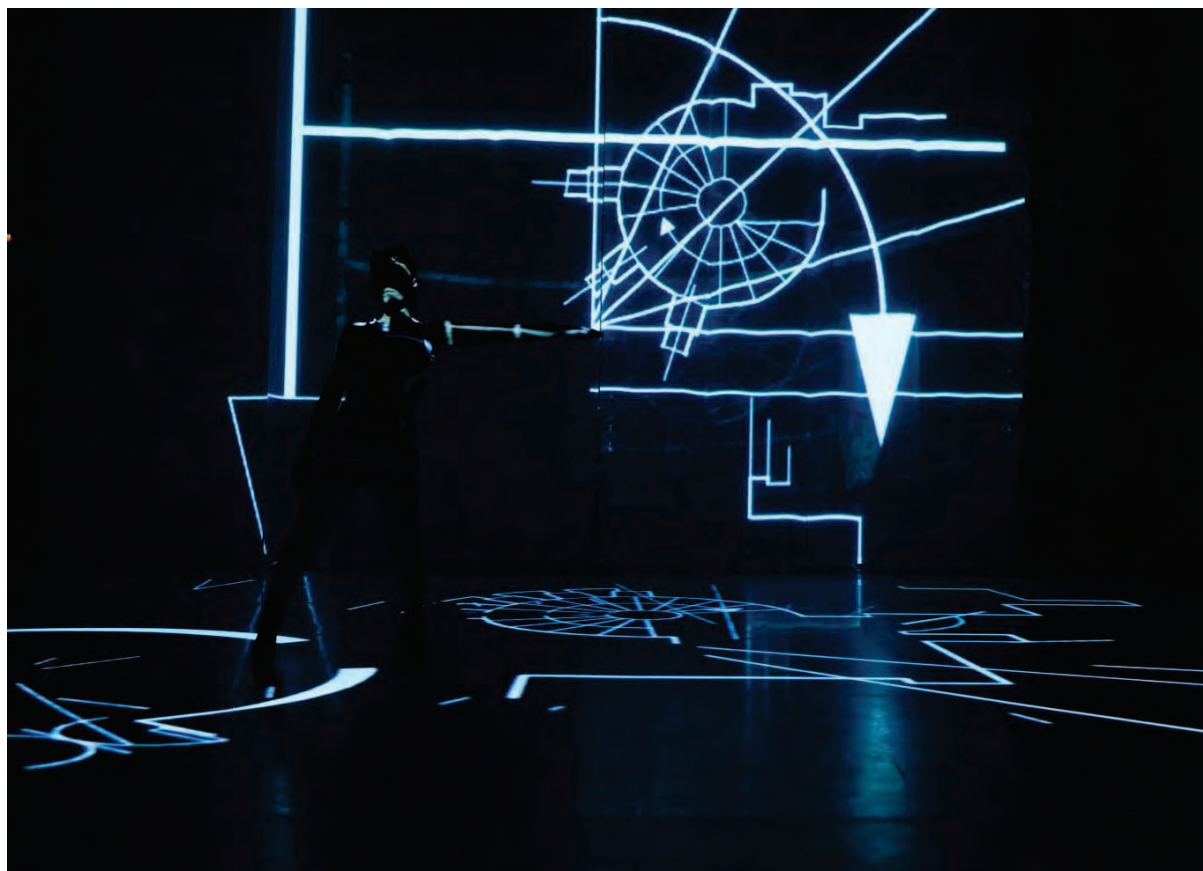
**POSSIBILI DERIVE - 2016**

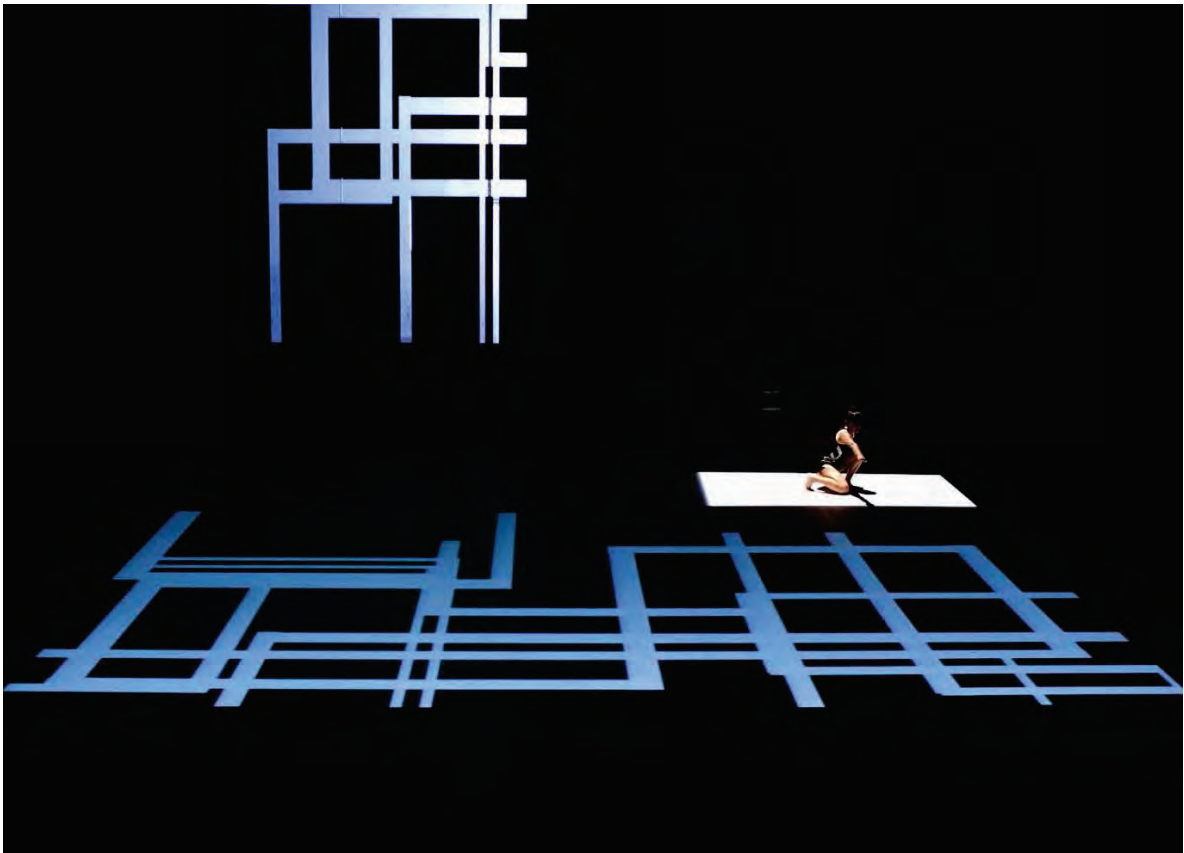
Dance performance in collaboration with ETTORE FICO MUSEUM and FESTIVAL INTERPLAY



## ADD UP – SPACE AND POWER - 2014/2015

Show co-produced in the frame of the METAMORPHOSES project supported by the Culture Program of the European Union and organized by La Briqueterie/CDC Val de Marne (Vitry sur Seine, France), Les Brigittines Contemporary Art Center for Movement (Bruxelles, Belgium), Centrum Kultury Zamek (Poznan, Poland).





**ADD UP > POETRYWALK - 2014**

An audio walk performance realized in the Ghevio village on the Maggiore lake (Italy)



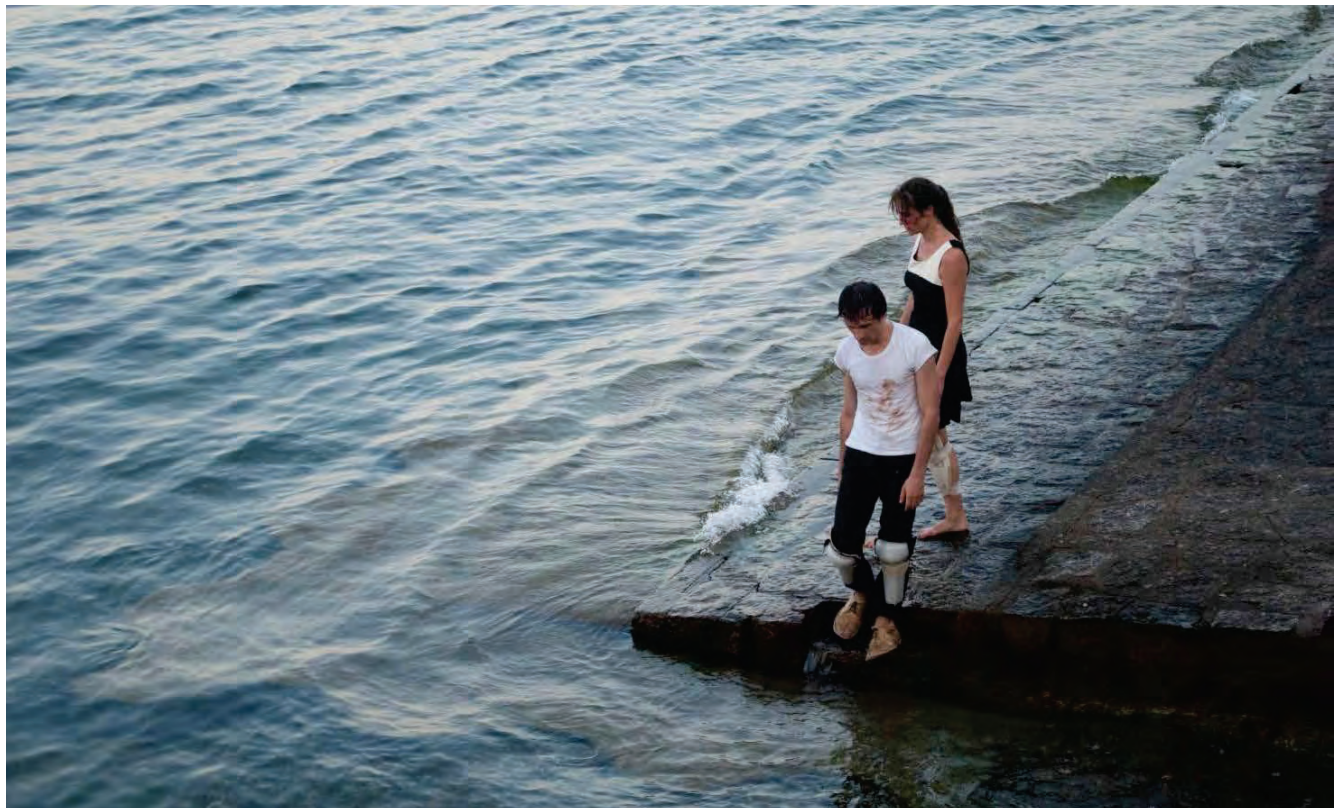
**ADD UP - CONNECTING ROSARNO - 2012**

Workshop and Performance at urban regeneration festival Movimenti in Rosarno - ITALY



**ADD UP > MEINASCAPES - 2013**

An itinerant street performance realized in Meina village on the Maggiore lake (Italy)



**ADD UP - STREETSAPES 2011**

Workshop and performance at festival Interplay - Torino - ITALY





**ADD UP - BARRIERA SENZA CONFINI 2012**

Workshop and performance at festival Interplay Torino - ITALY



**ADD UP - ADESÃO 2011**

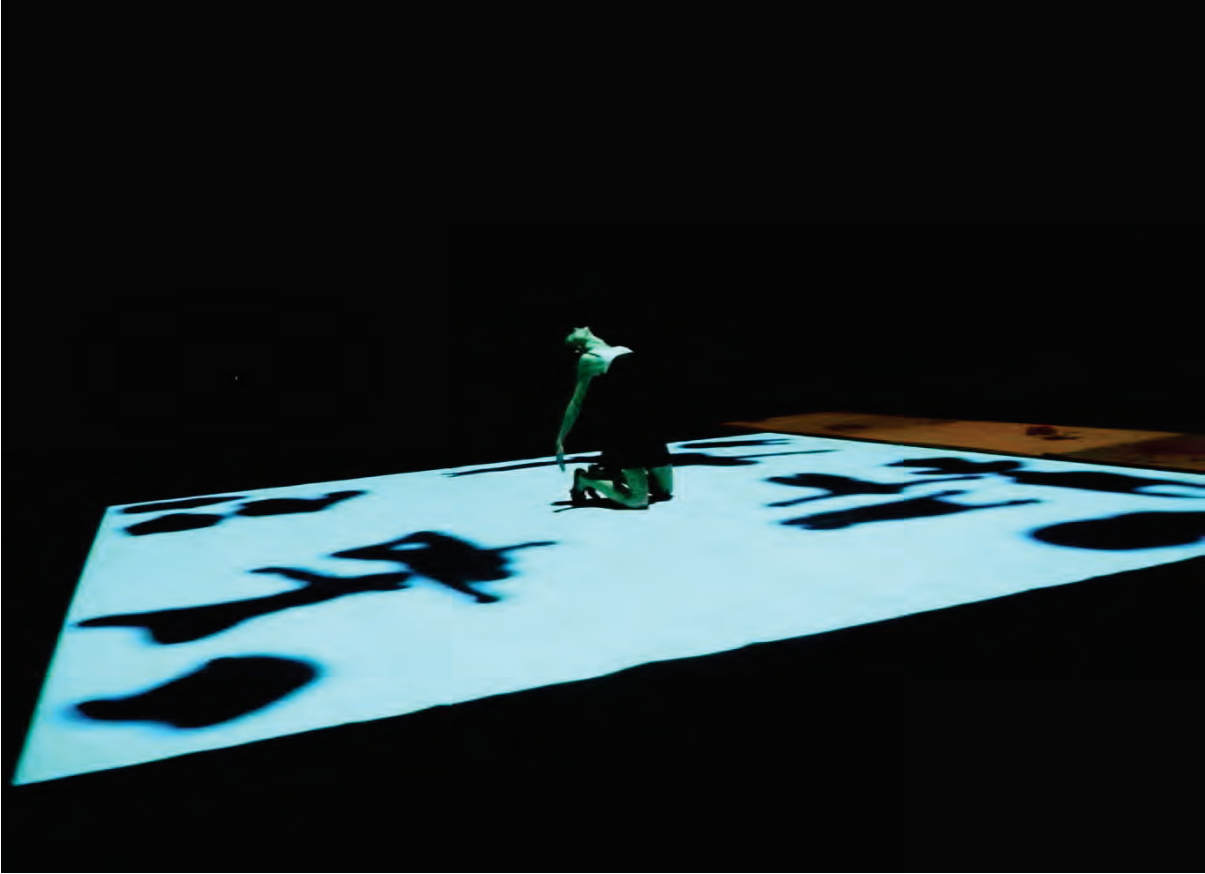
Workshop and performance in San Paolo - BRAZIL

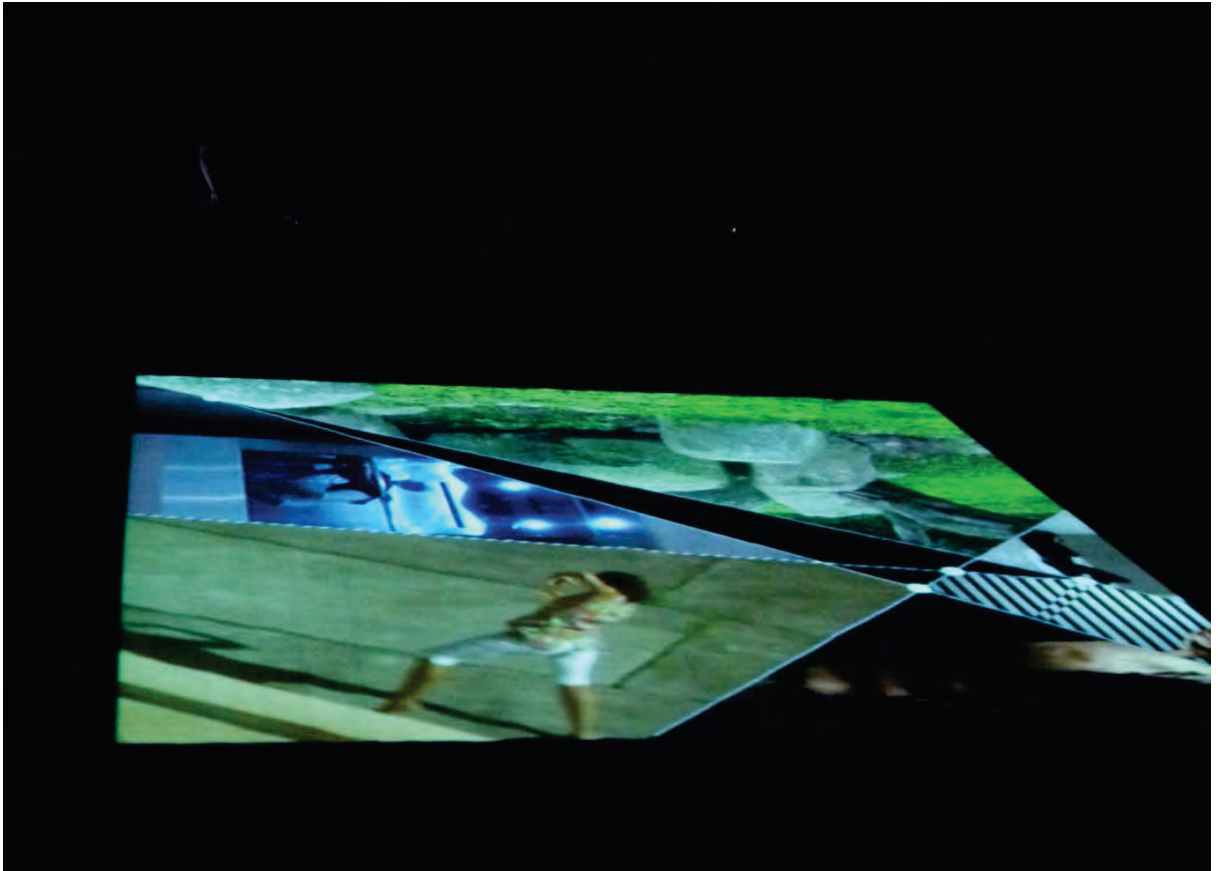
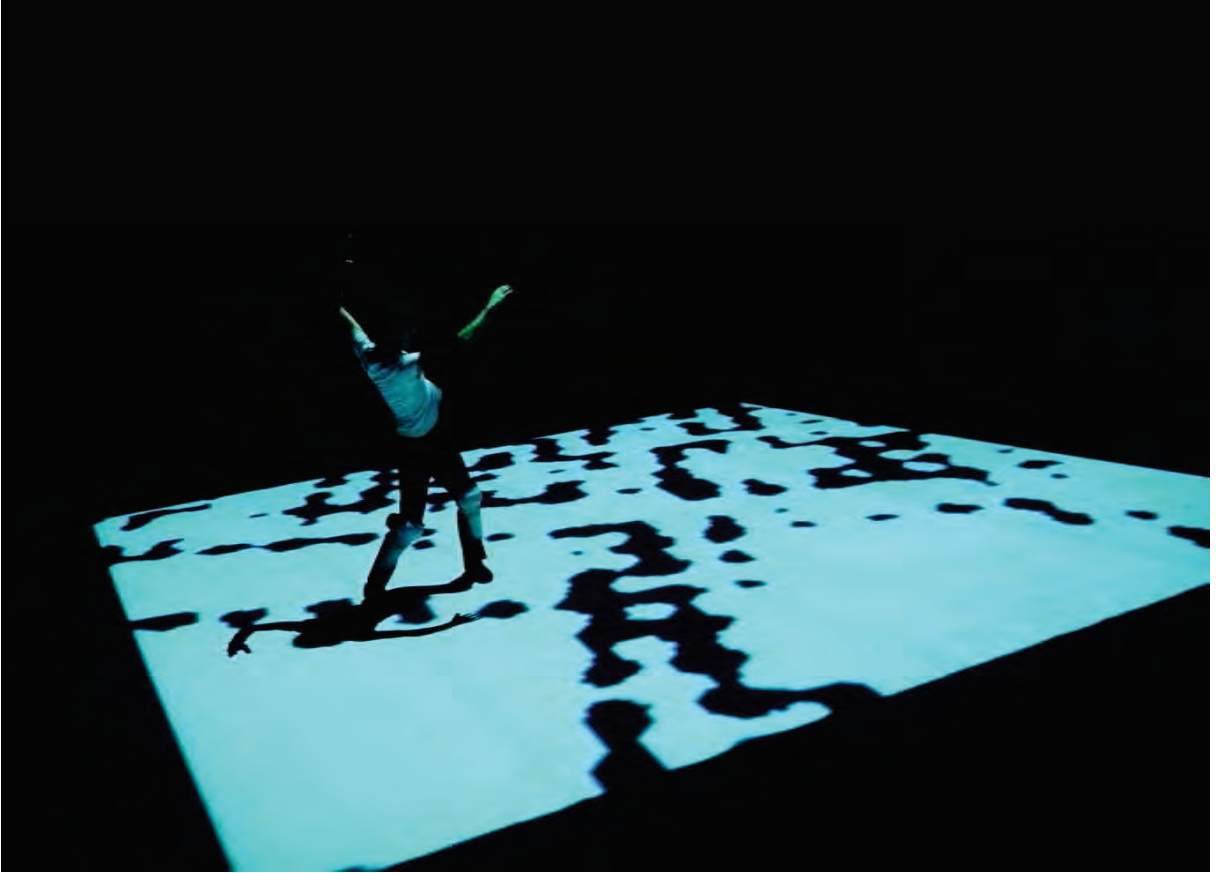




**ADD UP > TORINO BODYSCAPES - 2012**

Performance with live music and video in Torino - ITALY





**LIQUIDI-2011**

Show in collaboration with Legambiente and Greenpeace, Torino (Italy)



**15 LANDSCAPES 2011**

Performance at Wild Project in New York City - USA

